

What's Inside

- Pg 1 Valentine's Day Concert
- Pg 3 *Soromundi the Musical* Auditions
- Pg 4 *Soromundi the Musical* First Script Reading
- Pg 5 Spotlight on Volunteers
- Pg 6 Hult Concert Program Info
- Pg 7 Upcoming Events

Our Mission

Soromundi comes together in song to create a visible expression of Lesbian pride. We strive for musical excellence and embrace our commonalities and differences. Through the power of music and inclusion we effect positive change in our community.

Our Membership Statement

Chorus membership is open to anyone over the age of 18, who identifies as a woman. We welcome members of all orientations, races, ethnicities, abilities, economic statuses, and religions. We embrace a broad definition for self-identified women, which includes lesbian, straight, bisexual, cisgender, individuals with non-binary gender expressions, and gender expansive individuals who find home within women's spaces. This can include gender non-confirming, a-gender, two-spirit, butch, femme, and many other identities. We intend this membership definition to be as inclusive as possible while honoring and reaffirming our history and identity as Eugene Lesbian Chorus.

Valentine's Day Concert

Soromundi and Queer Choir performed the *Uprising of Love* Valentine's Day concert at Ragozzino Hall, Lane Community College, on Saturday, February 14th at 2:30pm. They were joined by HomoPhonic and the Eugene Gay Men's Chorus, with the first half featuring performances by all three guest choirs.

The concert began with HomoPhonic, a queer/trans acapella group led by elias wolf, forming an arc of singers and performing three songs with harmonized voices, solos, and beatboxing. Their arrangement of Cyndi Lauper's "Time After Time" was particularly notable.

Queer Choir, a community group for queer, trans, and gender-expansive people founded in 2023 by elias wolf, performed songs by elias and a piece inspired by Aurora Levins Morales's "Summons." The audience joined the refrain "It'll have to be us." Backed by guitar, bass, keyboard, drums, and trombone, their final song, "How Big is the Rainbow" by Tune-yards, was especially uplifting.

Continued on page 2



Uprising of Love

Eugene Gay Men’s Chorus, directed by Evan Miles, was founded in 2018 and now has over 50 singing members. Eugene Gay Men’s Chorus sang “Everything Possible” by Fred Small, “A Naked Man” by Robert Seely (with words by Philip Littel and the San Francisco Gay Men’s Chorus), and “Awakening” by Daniel Schreiner (with words by EGMC member Oblio Stroyman), a special commission by the EGMC this year. Their last song, “Gay Vs. Straight Composers” by Eric Lane Barnes, was wonderfully funny and a crowd favorite.

After a brief intermission, Soromundi took the stage with “Uprising of Love” by Melissa Etheridge, delivering vibrant energy. The chorus performed songs by Ben E. King, Billy Joel, Tracy Chapman, R.E.M., Pink Martini, Garth Brooks, and Bruno Mars. Claudia Paige, Soromundi’s percussionist, gave a standout drum solo during “Hang on Little Tomato.” The concert concluded with Music Director Lisa Hellemn’s original “Celebrate the Choir,” previewing their upcoming Hult Center performance, *Soromundi the Musical*, in May.

Subsequently, audience members expressed appreciation for the opportunity to observe the various choirs and compare the distinct sounds and interpretations each ensemble offered. Feedback also indicated that the final song was well received, and attendees conveyed enthusiasm for the forthcoming musical production. One attendee remarked, "I am adding it to my calendar!"

Michelle Michael



HomoPhonic



Queer Choir



EGMC

Soromundi the Musical Auditions

Auditions were held on Saturday, January 10, 2026 for the cast of *Soromundi the Musical*. A total of 31 choir members registered to audition for spoken roles as well as vocal solos. The judging panel included Lisa Hellemn and Becky Hope, co-directors, and Ann Huber, assistant director. The judges used custom rating charts, scheduling auditions every 5 minutes to allow time for scoring and discussion.

The participants signed up for hourly call times. Cathy Thomas and Harriet Merrick met the first group in the lobby and prepared them for their audition. Kate Berry and Barb Delansky met with the other later groups and did the same. Each participant received a dialogue or rap sheet to read

for the judges and prepared 16-32 bars of a chosen song to perform. Some even brought props!

One by one, these brave individuals stepped into the closed audition room to perform their readings and songs on stage.

When Robin Santa Teresa was asked why she wanted to audition, she said, "I have done a fair amount of theater. This is a great story, and I would love to help other people know it."

After her audition, Sophie Glasswell said, "I was nervous. I hadn't done an audition of any kind in a long time. But I tried to push through and be myself."



Kate & Barb get everyone ready for their auditions



Judging Panel: Co-directors Ann, Becky and Lisa



Anne completing audition forms



Dani: First look at her audition script.



Moke's audition

Soromundi the Musical First Script Reading

Soromundi the Musical will feature almost 100 cast members, including a smaller group of main roles, three "spokes" who narrate, a larger set of secondary casts, additional minor roles, and the choir.

Members met on January 15th for a complete read through of the script. Everyone remarked how much fun it was to see how all the acts flow and fit together and to have dialogue with the other cast members.

Rehearsals for cast members will continue in smaller groups and be organized by acts and scenes.



***Soromundi*
the Musical!**

From radical and rowdy startup to proud cornerstone of the larger Eugene queer society—we're singing our story! It's a musical 37 years in the making, featuring all original music.

FLORENCE
Sunday, May 3 at 2:00PM
Florence Events Center

EUGENE
Saturday, May 16 at 7:30PM
Hult Center for the Performing Arts

 Tickets \$25

Hult Center Tickets
Coming Soon!



SOROMUNDI
Lesbian Chorus of Eugene

Spotlight on Volunteers “The Tech Team”



The tech team was created this past summer. The team’s main goal is to build a new website which is expected to launch by spring of 2026. Ruth Danielson, Board Member and Director of Technology, commented that they are hard at work, have written the specs, bid out the project, and have now selected a company to work with, and the work is getting done. Sydney Williams has taken the lead, working as liaison with the website builder.

Sydney, Hana, Becky, Ann, Dawn. Suzi, not in photo.

Hana Wills

Hana has been in the choir for 3 years and serves as the Bass 1 section leader. She has worked in higher education for 20 years as a Data Engineer. Along with being in chorus, she enjoys playing guitar, camping, and creating computer games.

Sydney Williams

Sydney is in her second season with Soromundi. For the Tech Team, she is bringing her background from a 30-year career in graphic design and branding to help update our website and provide other graphics support. She recently retired in 2024 and is enjoying being able to spend time with her family and friends, reconnecting with hobbies, and of course, singing with Soromundi and making new friends!

Ruth Danielson, Director of Technology

Ruth’s dad loved technology, so she started gaming in kindergarten and started building her own computers in her teens. She’s always been fascinated by technology and enjoys both gaming and hardware. After earning a degree in business administration, she’s managed tech teams and tech projects.

Dawn DeMars, Director of Marketing

Ann Huber, President

Suzi O’Rourke

This is Suzi’s second year with the chorus. Suzi works in tech as a firmware engineer, and joining the tech team felt like a natural way to contribute her skills in support of Soromundi. She is grateful to be part of such a fun, supportive group.

Now Accepting Program Ads

We are now accepting ads for *Soromundi the Musical* program to be performed on Saturday, May 16th at the Hult Center for the Performing Arts. Rates and sizes are below. Whether you prefer to do a “goodwill” ad, as in “Congrats!” or an ad for your business, we appreciate your support. Please consider joining our dedicated fans who have become Soromundi sponsors. Email marketing@soromundi.org to get answers to your questions, become a Sponsor, or place an ad.

Hult Center Program Ad Specifications & Concert Sponsorships

Ad Rates and Sizes

Full Page	5”W x 8” H	\$250
½ Page	5”W x 4” H	\$155
¼ Page	2.5”W x 4” H	\$ 95
1/8 Page	2.5”W x 2”H	\$ 60
Concert Date	Saturday, May 16, 7pm	
Ad Deadline	6pm, Thursday, April 16	

Copy must be in either a PDF, TIF, or JPG file.
Best to use color CMYK.

Contact marketing@soromundi.org or call the Director of Marketing at 818-416-4308.



Soromundi
Lesbian Chorus of Eugene

Sponsorship Levels

\$250

- Charitable deduction (as allowed per IRS)
- Program Recognition
- 1/8 page ad in spring concert program
- Insert for Reunion Choir swag bag

\$500

- Charitable deduction (as allowed per IRS)
- Program Recognition
- 1/4 page ad in spring concert program
- Insert for Reunion Choir swag bag
- Logo featured on Soromundi social media accounts once per quarter
- Featured in shared slide during spring Hult Center concert

\$1000

- Charitable deduction (as allowed per IRS)
- Program Recognition
- Full page ad in spring concert program
- Logo displayed on poster
- Insert for Reunion Choir swag bag
- Logo featured on Soromundi social media accounts once per quarter
- Individual slide during intermission slide show at Hult Center
- Logo displayed on Holiday Market “Save the Date” card
- Logo displayed on every newsletter and e-news bulletin
- Logo displayed on website

Please contact history@soromundi.org for more information.

If a sponsorship is not feasible, please consider placing an ad in our Spring Concert program. Information is available on our website or email marketing@soromundi.org.

Valentine’s Concert Photos (continued from Page 2)



**Support a
Soromundi sponsor!**



Where Soromundi pooches go to play!

UPCOMING EVENTS

Soromundi the Musical - Two performances:

Sunday, May 3rd, 2 pm at the Florence Events Center, Florence

Saturday, May 16th, 7 pm at the Hult Center for the Performing Arts

Emeralds Pride Night - June 9 at PK Park.

Eugene Pride - June 27 at Lane Events Center.

Published By
Soromundi Lesbian Chorus of Eugene
P.O. Box 40934 Eugene, Oregon 97404